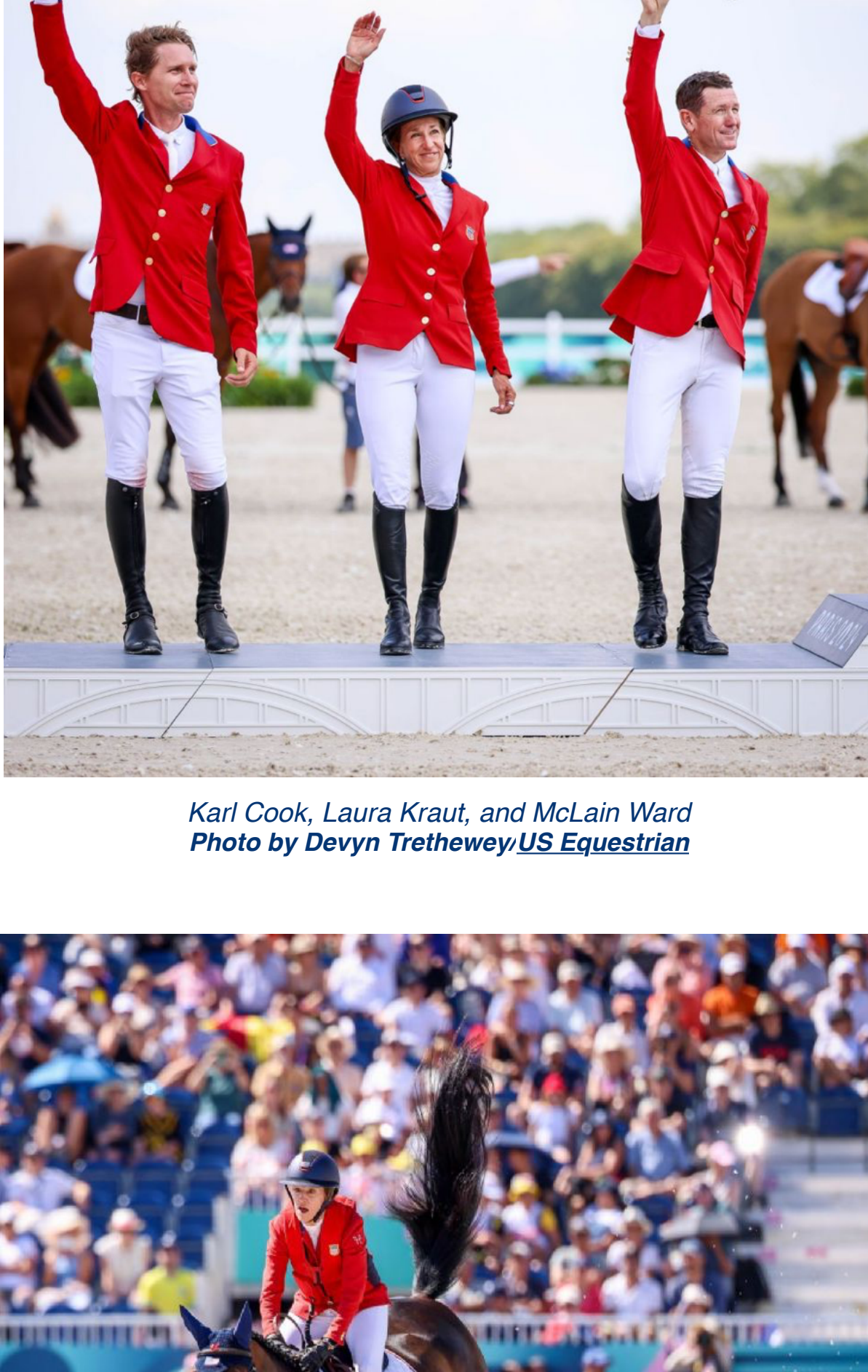




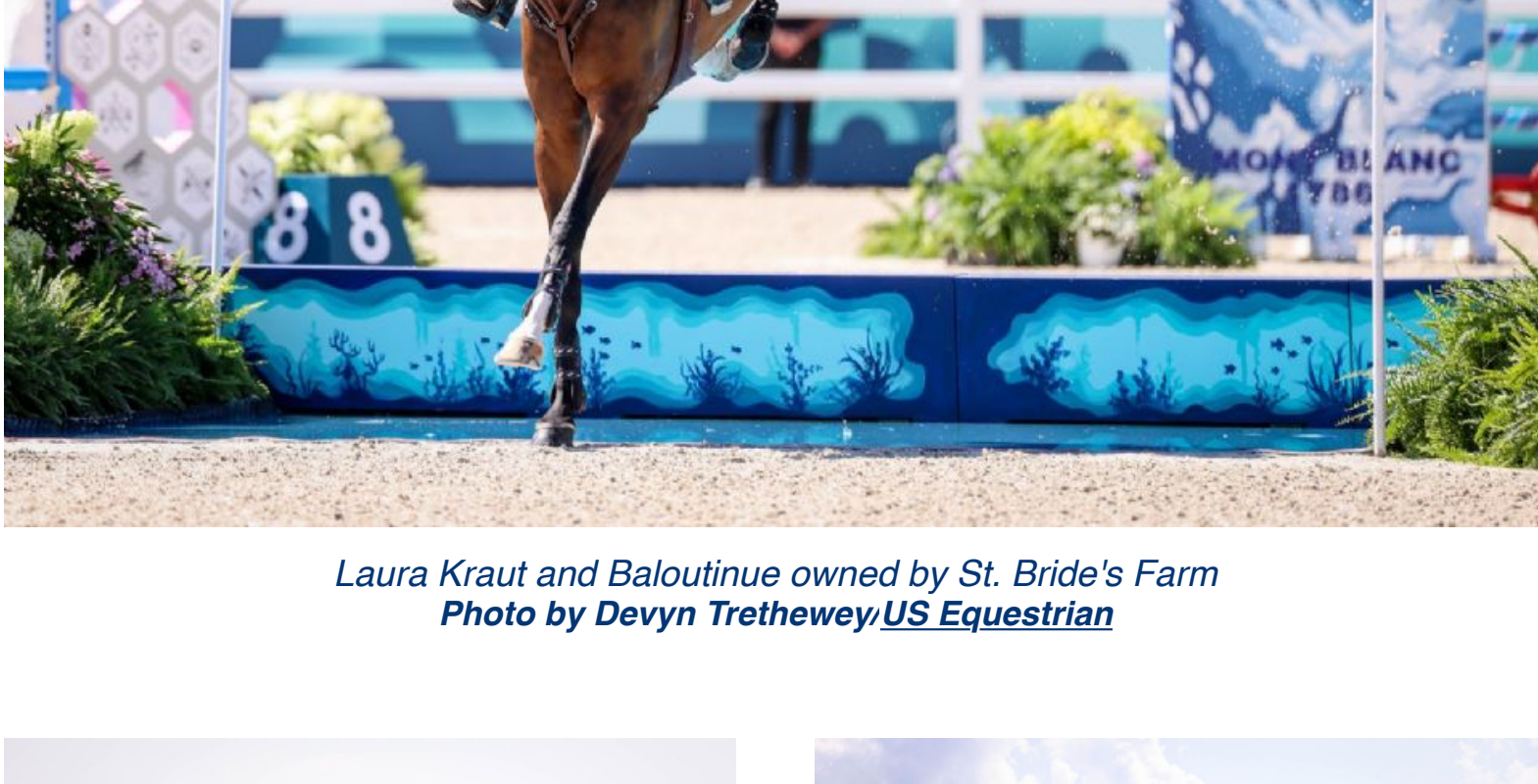
## Congratulations to Our U.S. Olympic Equestrian Athletes

### U.S. Jumping Takes Silver Medal at 2024 Paris Olympics

The U.S. Olympic jumping team finished on the podium at the 2024 Paris Olympic Games making this the jumping team's third consecutive silver medal since 2016. The team of Karl Cook and Caracole de la Roque, Laura Kraut and Baloutinue, and McLain Ward and Ilex, finished on a total of four faults to clinch the silver medal.



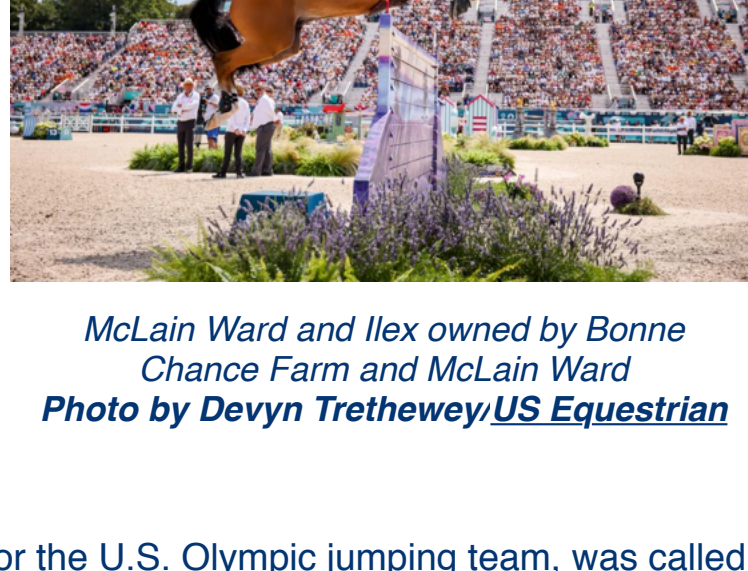
Karl Cook, Laura Kraut, and McLain Ward  
Photo by Devyn Trethewey/US Equestrian



Laura Kraut and Baloutinue owned by St. Bride's Farm  
Photo by Devyn Trethewey/US Equestrian



Karl Cook and Caracole de la Roque owned by Signe Ostby  
Photo by Devyn Trethewey/US Equestrian



McLain Ward and Ilex owned by Bonne Chance Farm and McLain Ward  
Photo by Devyn Trethewey/US Equestrian

Cook, initially selected as the traveling alternate for the U.S. Olympic jumping team, was called into the team with Caracole de La Roque prior to the team qualifier as Kent Farrington's mount, Greya, began to show signs of a minor allergy-related concern. The team, in agreement with Farrington, felt it was not in her best interest to compete.

"That is one of the hardest things to do — to get a last-minute call, two hours before the event and say, 'Oh, can you bring your white breeches? You're on,'" explained Chef d'Equipe Robert Ridland of Cook's stellar clear-round performances in the team qualifier and team final. "Hats off to Karl. Of course, we're very proud of our other combinations, too. It really came together for us and these guys delivered when it mattered most."

In the individual final, Kraut finished inside the top 10 in eighth place, while Cook finished in 16th place overall.

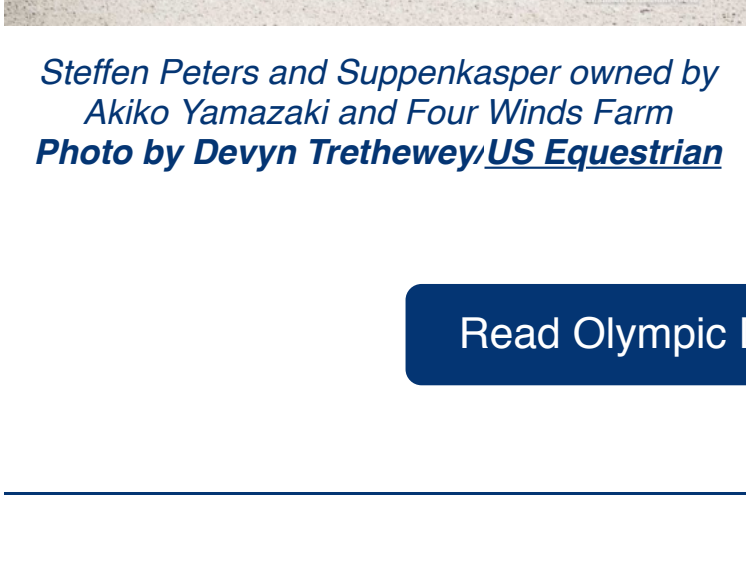
[Read Olympic Jumping Headlines](#)

## Dressage

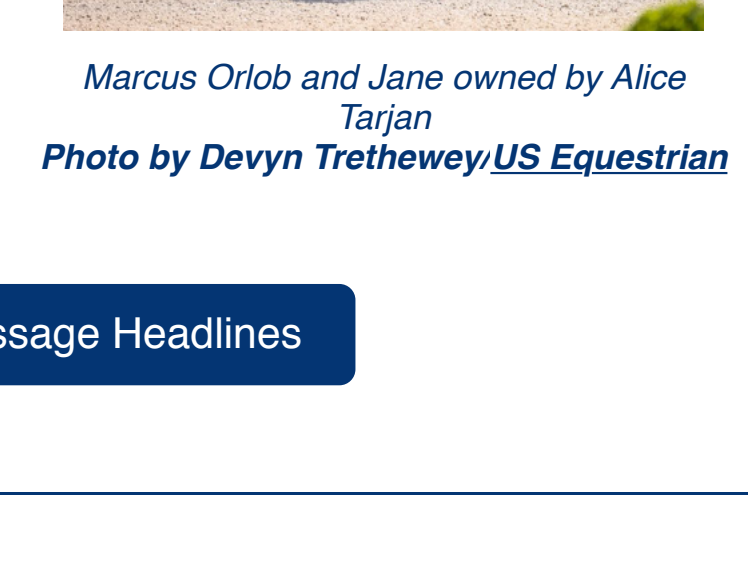
While the dressage competition in Paris did not play out as anticipated, we are proud of our athletes Adrienne Lyle, Marcus Orlob, and Steffen Peters on their achievements that led to their selection to the Olympic Games. We are excited about the upcoming talent and growing depth within the U.S. dressage program and are looking forward to the future. We're beginning our preparations for LA28 and have high expectations of ourselves and our program at our first home Games in the U.S. in more than 30 years.



Adrienne Lyle and Helix owned by Zen Elite Equestrian Center  
Photo by Shannon Brinkman Photography



Steffen Peters and Suppenkasper owned by Akiko Yamazaki and Four Winds Farm  
Photo by Devyn Trethewey/US Equestrian



Marcus Orlob and Jane owned by Alice Tarjan  
Photo by Devyn Trethewey/US Equestrian

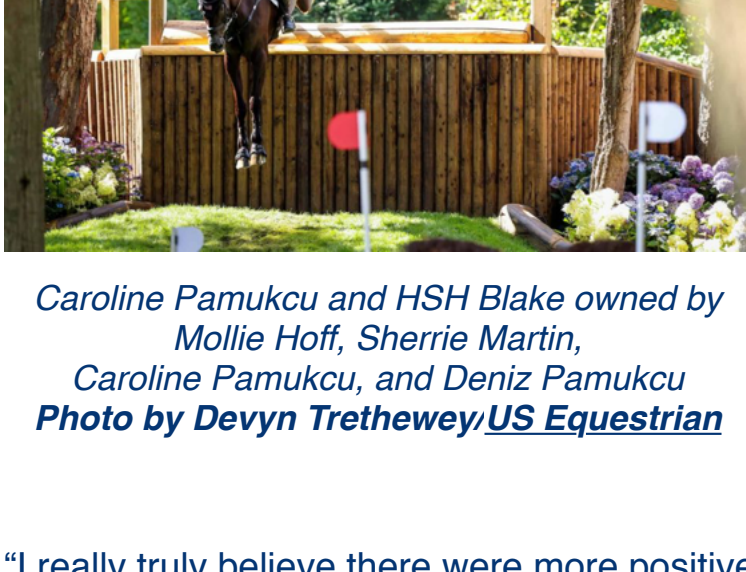
[Read Olympic Dressage Headlines](#)

## Eventing

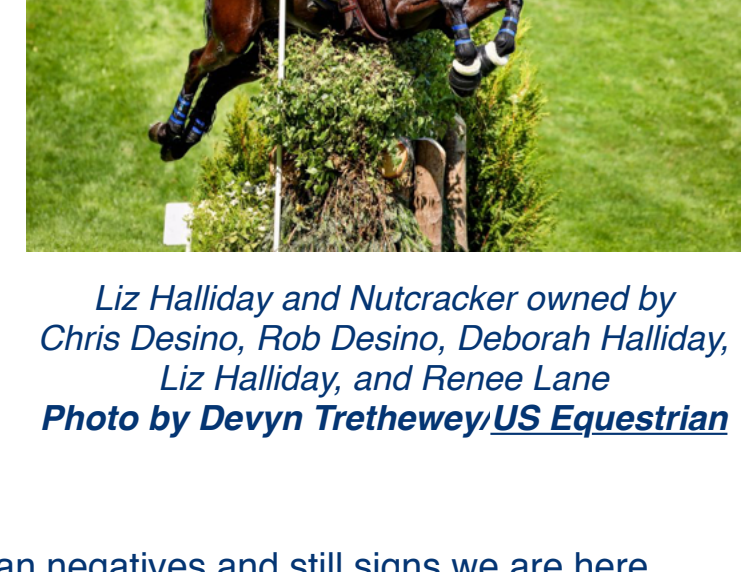
The U.S. Olympic Eventing Team finished seventh overall out of 16 competing teams in the eventing portion of the 2024 Paris Olympic Games. The team completed on a final total score of 133.70 after all three phases. Boyd Martin and Fedarman B finished as the highest placed U.S. combination, nearly finishing on their original dressage score of 30.5, adding only 1.6-time penalties on cross country and jumping two clear rounds on the final day of competition in the main stadium.



Boyd Martin and Fedarman B owned by the Annie Goodwin Syndicate  
Photo by Devyn Trethewey/US Equestrian



Caroline Pamukcu and HSH Blake owned by Mollie Hoff, Sherrie Martin, Caroline Pamukcu, and Deniz Pamukcu  
Photo by Devyn Trethewey/US Equestrian



Liz Halliday and Nutcracker owned by Chris Desino, Rob Desino, Deborah Halliday, Liz Halliday, and Renee Lane  
Photo by Devyn Trethewey/US Equestrian

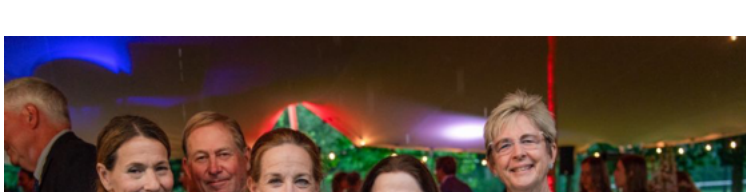
"I really truly believe there were more positives than negatives and still signs we are here competing with the rest of the world," said Chef d'Equipe Bobby Costello. "We didn't compete in this three-person format to a level that was going to get us a medal this weekend, and that is really disappointing for everyone."

"We need get better at this Olympic format because it is unique," he continued. "We have to think about the things we can improve upon that are going to make us more competitive against the world's best. I'm heartened when I look at the quality of the riders we have here and the quality of horses. Each of these riders has a deep bench of horses coming along, but we still have much work to do if we have the expectation of ourselves to be on the podium at the Olympic Games in Los Angeles in four years."

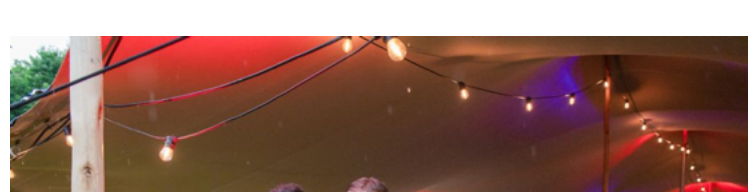
[Read Olympic Eventing Headlines](#)

## Celebrating U.S. Equestrian Sport Parisian Style

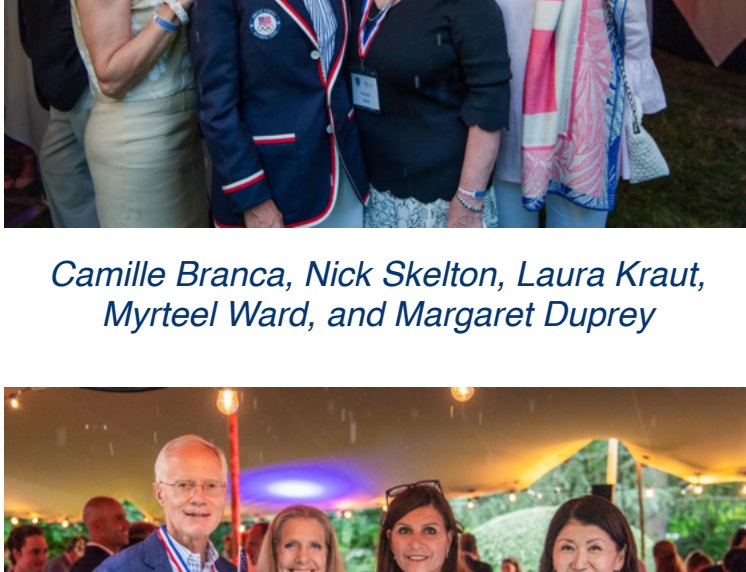
On Saturday, August 3, the USET Foundation hosted a garden party for U.S. equestrian team supporters at the Waldorf Astoria Triannon Palace Gardens in Versailles, France, to celebrate our U.S. Olympic athletes.



Robert Ridland and W. James McNerney



Lou and Zacharie Vinos, Charlotte Bredahl, and Bonnie Jenkins



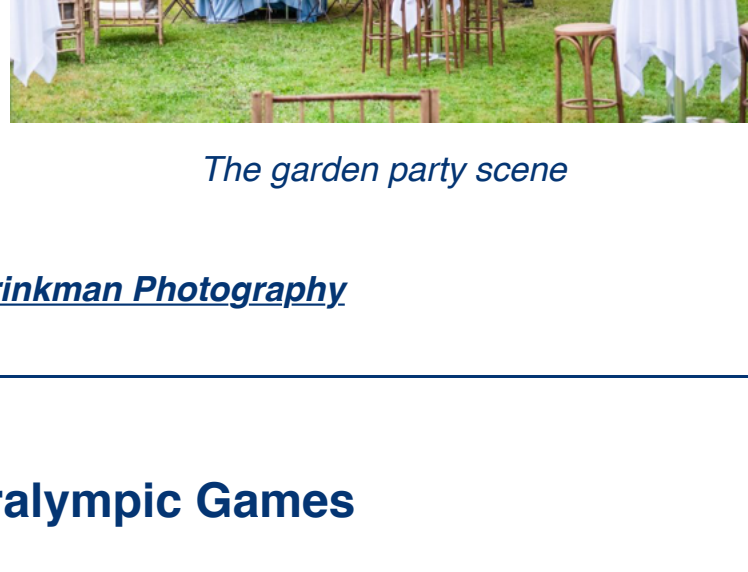
Camille Branca, Nick Skelton, Laura Kraut, Myrteel Ward, and Margaret Duprey



Gilberto Sayão Da Silva, Robert Ridland, and McLain Ward



Scott Cook, Signe Ostby, Kristi Mitchem, and Akiko Yamazaki



The garden party scene

All photos by [Shannon Brinkman Photography](#)

## Up Next: Paris Paralympic Games

The U.S. para dressage team is preparing for its Paralympic performance and we look forward to cheering on the following combinations.

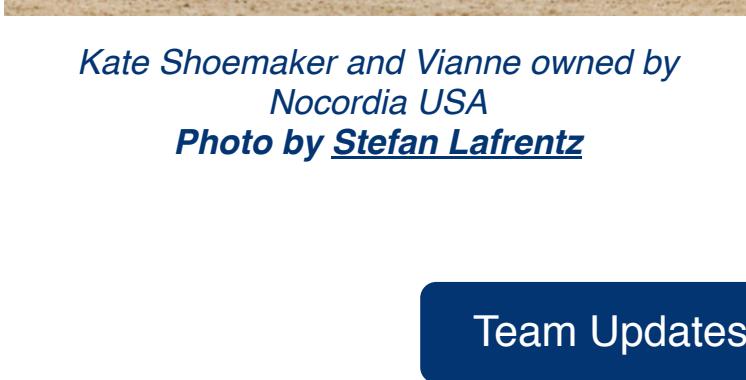
The Paralympic equestrian competition will begin September 3. Visit [USET.org](https://www.uset.org) for team updates, photos, headlines, and more.



Rebecca Hart and Floratina owned by Rowan O'Riley  
Photo by Stefan Laurentz



Fiona Howard and Diamond Dunes owned by Dressage Family LLC  
Photo by Andrew Ryback Photography



Kate Shoemaker and Vianne owned by Nocardia USA  
Photo by Stefan Laurentz



Roxanne Trunnell and Fan Tastico H owned by Karin Flint  
Photo by Sharon Packer

[Team Updates, Photos, and More](#)

## Social Snippets

Follow the USET Foundation on [Facebook](#) and [Instagram](#) for updates, photos, and more.



The United States Equestrian Team Foundation is a non-profit organization that supports the competition, training, coaching, travel, and educational needs of America's elite and developing international, high performance horses and athletes in partnership with the United States Equestrian Federation. Learn more at [www.uset.org](https://www.uset.org).